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Op.28. N°5. IDYL IN G40

The ARTHUR P. SCHMIDT Co.,
BOSTON, NEW YORK,
120 Boylston St. 8 West 40th St.

SERENATA.

E. A. MAC - DOWELL, Op. 16.

Andante con moto.

p

leggero. pp

cresc.

legg. ten. pp

poco cresc. rall. pp

poco a poco cresc.

ff

ppp

ff

sempre dim.

slargando.

rit.

sempre pp

dim.

morendo - rall.

Un poco animato.

ppp *dolciss.*

una corda.

p *poco cresc.*

p dolce. *cresc.*

p *cresc.*

First system of musical notation. The right hand features a melodic line with a slur and fingerings 5, 1, 5, 1, 8, 5, 1, 8. The left hand plays a supporting bass line. The tempo marking *più agitato.* appears in the right hand. The dynamic marking *marc.* is located below the left hand.

Second system of musical notation. The right hand continues the melodic line with a slur and fingerings 5, 1, 5, 1, 8, 5. The left hand plays a supporting bass line. The dynamic marking *marc.* is located below the left hand.

Third system of musical notation. The right hand continues the melodic line with a slur and fingerings 5, 1, 5, 1, 8, 5. The left hand plays a supporting bass line. The dynamic marking *marc.* is located below the left hand.

Fourth system of musical notation. The right hand features a melodic line with a slur and fingerings 5, 1, 5, 1, 5. The left hand plays a supporting bass line. The tempo marking *cresc. sempre.* appears in the right hand. The dynamic marking *ff* is located in the right hand. The dynamic marking *marc.* is located below the left hand. The left hand has fingerings 1, 5, 3, 1 and 1, 4.

Fifth system of musical notation. The right hand features a melodic line with a slur and fingerings 4, 1, 4, 1, 4, 1. The left hand plays a supporting bass line. The dynamic marking *f marc.* is located below the left hand. The tempo marking *cresc.* appears in the right hand. The tempo marking *poco rall.* appears in the right hand.

Tempo I.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece begins with a forte (*ff*) and marcato (*marcatiss.*) character, followed by a decrescendo (*dim.*) and a slight slowing (*poco rall.*). The dynamics range from *ff* to *ppp*. Performance instructions include *leggiero.*, *cresc.*, *legg. ten.*, *poco rit.*, *dolce.*, and *una corda.*. The piece concludes with a *poco morendo.* instruction and a final *ppp* dynamic.

ff *marcatiss.* *dim.* *poco rall.* *p*

leggiero. *pp* *cresc.* *legg. ten.* *pp*

poco cresc. rall.

poco rit. *dolce.* *una corda.*

poco - - a *poco morendo.* *ppp*

EDWARD MAC DOWELL.

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